

# IB Art 11

## Syllabus

Teacher: Ms. Russo Scherr

Email: [j.perry@isfitaly.org](mailto:j.perry@isfitaly.org)

Homework Assignments:

<http://bluelavaart.com/isf.html>

Investigation Workbook Information:

<http://bluelavaart.com/images/isf/ib/rwb.html>

### Course Description

This course will include opportunities for structured learning and personal research of a more experimental nature; many art techniques and media will be used. This course is based upon the requirements from International Baccalaureate Art and Design curriculum. We follow the same format as is required for your IB Exam The IB exam score is based on a journal (or two) that is kept throughout the two years, (40%) and the culminating senior examine show (60%) that shows the results of how the media and techniques were used by each student, and the talents exposed during the two years.



### Learning objectives:

- to provide students with the opportunities to develop the aesthetic, imaginative and creative faculties.
- to stimulate and train visual awareness, perception and criticism of the visual arts.
- to encourage the pursuit of quality, through training, individual experiment and persistent endeavor.
- to exemplify and encourage a lively, enquiring and informed attitude towards art and design in all its forms, both in history and today.

You will build on your current knowledge of art and art making skills through a variety of guided and independent projects, research, critique and homework assignments.

### Homework

Homework assignments will be explained in class the start of each week and they will be due the following week. List of all homework assignments and due dates can be found online at <http://bluelavaart.com/isf.html> and on eportal. Homework assignments 1 day later are 1 grade lower.

### Investigation Workbook (IWB)

The purpose of the Investigation Workbook is to encourage adventurous and critical personal investigation. It will take the form of a working journal, containing both visual and verbal information, including records of exhibitions visited, consideration of the visual arts of other cultures and the historical context of

artworks being studied, as well as references to the student's own studio practice. Details about the IWB will be discussed thoroughly in class.

### **Assessment**

Assessment is based on your quality of class participation, portfolio review, in class critiques, and research workbook evaluation according to IB descriptors.

### **Materials needed**

There are several places you can buy supplies. **Lory** Near Ponte Trinità, Piazza Frecobaldi <http://bellearti.lory.net/> **Zecchi** Near the Dumo, Via dello Studio <http://www.zecchi.it/> Ask for a student discount.

**You need these supplies for class everyday.**

- **Drawing pencil**
- **White rubber eraser**

***The following materials for home art assignments. Keep these supplies at home.***

- A4 spiral or hard cover bound sketchbook (IB required)
- Drawing pencils (2b-6b)
- Small glue stick
- Small White glue (liquid)
- Charcoal pencil, black – 4b soft
- Charcoal pencil, white
- A set of twelve Prismacolor colored pencils (good quality colored pencils)
- White Plastic Eraser
- Black ultra fine Uni-ball pen (gel pen)
- Spray workable matte fixatif. (Aerosol Hairspray's OK, but not as good)  
This is used to spray on your drawings you complete at home. It prevents them from getting smudged during transport to and from school.

**Optional Supplies for IB Students:** In addition, of course, you can purchase specific media and materials that would help you create artwork for your IB theme.

- Willow Charcoal (vine) – Thick, Box of 12
- Compressed charcoal – box of 3
- A set of oil pastels (cray pas)
- Watercolors in small tubes, acrylic paint, and/or oil paint (cadmium yellow, alizarin crimson, ultramarine blue, permanent green light, burnt umber, sepia)
- Canvas.